CASAVANT SOCIETY

SEASON 1942-43

Series of Five Organ Musicales With Choral Societies

CLAIRE COCI
with C. Y. O. Glee Club

D'ALTON McLAUGHLIN
with Malvern Collegiate Choir

MAITLAND FARMER
with Alumnae Girls' Choir of Toronto

ALEXANDER SCHREINER
with Oakwood Collegiate Choir

MURIEL GIDLEY
with Lawrence Park Collegiate Girls' Choir

EATON AUDITORIUM

FIVE ORGAN MUSICALES WITH CHOIRS

November 23rd — **CLAIRE COCI**

Claire Coci, the young American organist, already beloved by Casavant members, possesses a rare mixture of musical instinct, artistry and intelligence which spells something close to genius. Her mastery of her intricate and complicated instrument is amazing and she translates the most tremendous works of organ literature with sensitive perception of the composer's message.

The C.Y.O. Glee Club of 150 talented young singers, directed by the Rev. Dr. J. E. Ronan, has evoked enthusiastic praise from authoritative critics. The Choir is in its sixth season. Concert is in honour of St. Cecelia.

With C. Y. O. Glee Club, under Rev. J. E. Ronan

December 10th — **D'ALTON McLAUGHLIN**

D'Alton McLaughlin, distinguished Canadian organist, after extensive study in New York and Paris, has appeared in recital in New York, Chicago (for American Guild of Organists), Los Angeles and San Diego. Organist and choirmaster at Yorkminster Church, Toronto, his programmes have attracted interest for their inclusion of much that is new in music, as well as the classics.

Malvern Collegiate Choir, conducted by R. W. Wood, holds the championship shield for mixed choirs. Besides extensive concert work, they have done broadcasting with marked success.

With Malvern Collegiate Choir Roy W. Wood, Director

Casavant Society Introduces Something New This Season in its Series of Five Evening Organ Musicales with Five Young People's Choral Societies to Share in Programmes

One of the Most Promising developments in Music in Toronto of recent years, is the increasing interest Youth is Evincing in fine Music, through the Organization of Choral Societies under the Direction of Eminent Musicians.

Though concerned primarily in fostering appreciation of organ music, the Casavant Society takes pleasure in affording opportunity to these young people to demonstrate before discriminating audiences, the high standard of their accomplishments.

Presented in Eaton Auditorium

Programmes Begin at 8.15 p.m.

January 16th — **MAITLAND FARMER**

Maitland Farmer, organist and choirmaster of St. Paul's Anglican Church, had done distinguished work as a recitalist in London, England, and in Quebec Cathedral before coming to Toronto. His Thursday evening broadcasts from St. Paul's have built up an enthusiastic following. Mr. Farmer is secretary of the Canadian College of Organists and chairman of the Toronto Centre of the College.

The Toronto Alumnae Girls' Choir is made up of outstanding graduates from high school glee clubs and is directed by Leslie Bell. Membership limited to thirty voices, necessitates the passing of special tests before admission. The choir has been heard over CBC and American networks and has made recordings for the RCA Victor catalogue.

With Toronto Alumnae Girls' Choir, Leslie Bell, Director

February 27th — **ALEXANDER SCHREINER**

Alexander Schreiner, organist for the Mormon Tabernacle in Salt Lake City, is spoken of as one of the most brilliant organists in the United States. Besides his outstanding musicianship and marvellous technique, he has a very marked talent for improvisation. He also has the rare gift of making organ music appealing to the average music lover as well as the trained musician.

The Oakwood A Capella Choir, a mixed choir for the past three years, which has been particularly impressive in its unaccompanied Ecclesiastic music, has thrice won first place in High School competitions. Besides making many church appearances, they have done considerable broadcasting.

With Oakwood Collegiate Choir (A Cappella Choir)

March 27th — **MURIEL GIDLEY**

Muriel Gidley, organist and choirmistress of Park Road Baptist Church, and one of the outstanding organists in Canada, has appeared as recitalist for the Canadian College of Organists, in the University Series in Convocation Hall and in other recital work. Her fine musicianship and superb technique, prove the fallacy of any discrimination between men and women as organists.

Lawrence Park Girls' Choir, directed by Harvey Perrin, B.A., B.Paed., has twice come first in the Toronto Secondary Competition. Besides singing in several churches, they have also given radio broadcasts.

With Lawrence Park Girls' Choir, H. Perrin, Director

CASAVANT SOCIETY PRESENTS EVENING PROGRAMMES

Distinguished Patronage

of Casavant Society

FOUNDER MEMBERS

The late Sir Joseph Flavelle
Sir Ernest MacMillan
Lady Eaton
Lady Kemp
Mr. R. Y. Eaton
The late Mrs. W. W. Evans
Mr. D'Alton McLaughlin
Mr. J. S. McLean
Mrs. Wallace Barrett
Mr. David Ouchterlony
Mrs. J. Milton Cork
Mrs. G. A. Morrow

EXECUTIVE COMMITTEE for 1942-43.

D'Alton McLaughlin, Chairman

Sir Ernest MacMillan

T. J. Crawford

Maitland Farmer

Charles Peaker

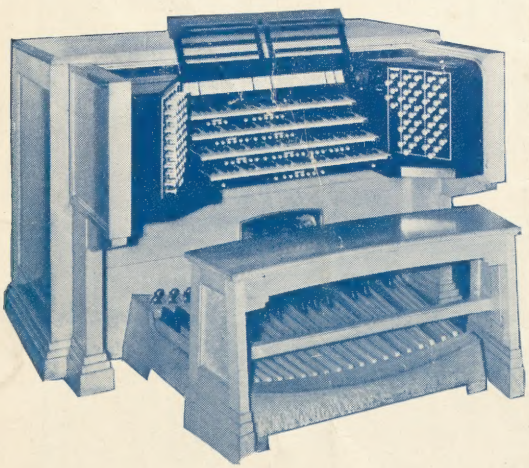
Father J. E. Ronan

Membership in Casavant Society

In accordance with its decision at the outbreak of war, the Casavant Society is maintaining its annual series of organ musicales through the war years, realizing that periods of beautiful music afford some of those interludes so necessary in a world keyed to a high nervous tension over war work and war news.

This season the organ musicales will be held in the evenings instead of the afternoons, thus making it possible for many more music lovers to become members and hear the programmes given by distinguished organists.

An innovation this season, is the accompaniment for each musicale, of a young people's choral society. These organizations which are arousing so many young people to an appreciation of fine music, not only deserve the encouragement of all genuine music lovers, but will contribute to the programmes, the irresistible charm of the fresh voices of youth, highly trained in choral singing. Membership in the Casavant Society is open to all who are interested in music. Your patronage is earnestly solicited and your participation in membership will be appreciated by those furthering the work of the Society.



Following is the three-fold plan for membership:

FOUNDER MEMBERSHIP

Entitles members to two reserved seats for all the Society's Musicales for five years . . $25.00

REGULAR MEMBERSHIP

Entitles member to five tickets for this season's series of five Musicales $3.00

PROFESSIONAL MEMBERSHIP

(For professional musicians, undergraduates of the University, men on Active Service, students of music, choir members or active choral groups, granted at the discretion of the Committee), entitles member to five tickets for the five Musicales announced for this season . . . $2.00

Kindly make cheques payable to the Casavant Society of Toronto.

THE CASAVANT ORGAN in Eaton Auditorium, is a remarkable example of the Canadian organ builders' achievements. There are ninety stops and a total of 5804 pipes distributed over four manuals and pedal, and a full complement of the usual couplers. The pedal organ has 32 foot stops—a reed and a diapason. In addition to the usual registers, there are chimes, harp and celesta.